

Access



FROM *the* DIRECTOR

Heraclitus is quoted as having said “Nothing endures but change.” That is certainly one thing that those of us who deal with the historical record recognize pretty quickly. The records that we hold in Archives document nearly 140 years of change. It is what keeps the University vibrant and always new. It is necessary to keep in step with the influx of new faces, new ideas, and concepts that come with our incoming students each year.

We in Archives and Records Management have endured some changes ourselves this past year. We have had staffing changes, technology changes (and challenges), and now our first change in management in nearly 20 years.

For a number of years ARM was an integral component of the division of Human Services and Government Relations. We reported directly to Senior Vice President and Secretary to the Board of Trustees Eleanor Ware. However, Eleanor retired on June 30, with the component departments of HSGR moving to other divisions.

As of July 1 ARM became part of the Chancellor's Office, reporting directly to Assistant Chancellor Trudy Morritz. We are excited to be starting this new phase of our existence.

There are internal changes as well. For the past year we have been working hard on a new records management database, ensuring that the information on 30,346 active and inactive boxes and 35,975 active and inactive files transitions smoothly to a new system. Anyone who visits our office areas at Bird Library and Hawkins Warehouse can't help but notice those are in transition as well.

Whether dealing with traditional paper records or electronic databases and systems, our goal is to provide the best and most effective service to the University community that we can. As I often say, as stewards of the history of this University we will do our utmost to be of service when needed.

—Ed Galvin, *Director*



(Archives Photo 09-0420)

The Syracuse University Archives recently acquired a stereopticon card of the Hall of Languages, dated circa early 1870s. Based on the condition of the grounds around the Hall of Languages, and that the area still appears to be under construction, it appears to be the oldest photographic image we have found of the campus.

The road leading up the hill is dirt, the sidewalks are wooden planks, and the trees are just saplings. In front of the main door are piles of lumber, and a group of construction workers are shown at the right. The building may look different to you because the central tower is not shown. It wasn't added until 1886.



(Archives Photo 09-0982)

Memory Test

Can you place this campus photograph? Does anyone remember a tunnel under a greenhouse? Check our web site, arm.syr.edu, for the answer and for more photos and information.

100 Years Ago in *The Syracuse Daily Orange*

The Syracuse Daily Orange
September 21, 1909

FRESHMEN WIN THE ANNUAL FLOUR RUSH

Underclassmen Engage in Hard Battle
Wrestling Matches Follow
Struggle Viewed by Hundreds of Spectators—
1913 Celebrates the Victory—"Procs" Are Posted
1913 Yell: "Break 'em up, Smash 'em up. Rip 'em up clean,
Syracuse, Syracuse, _____ '13"

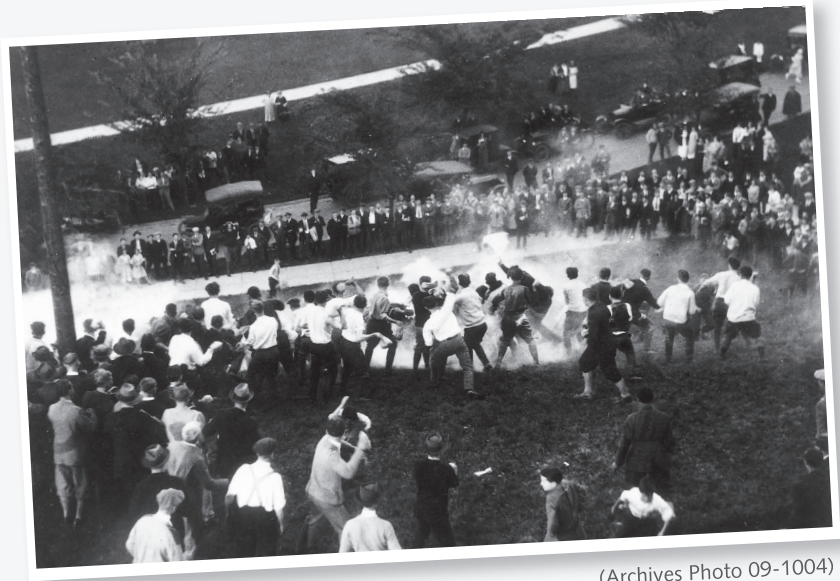
One of the hardest fought and most interesting flour rushes ever seen on the campus was held on John Crouse College hill last night, when the freshmen class, 1913, marched resolutely up the steep grade to the base of the college and victory.

The rush proper lasted a full ten minutes, during which time both classes struggled with every atom of strength they could muster. On the top, sides and bottom were gathered an almost impenetrable crowd of several thousand college and city people watching with straining eyes the progress of the battle. Though it became evident shortly after they began the climb that the numbers of the freshmen would be decidedly in their favor, still it was only by great effort and pure merit that the award was given to them.

At a little after half past 7, the crowds began to gather, and as the minutes went by interest became tense. The class of 1912 collected at the top of the hill at 8 o'clock and at 20 minutes past the freshmen marched down University avenue and across the campus to the base of the slope. Rush Managers Coleman, Faus, Bisgood and Shenton preceded them and gave the rules governing the contest to the sophomores, who were waiting at the top. Then they stepped aside and at the sound of the referee's whistle the freshmen, shouting their class yell,

advanced. Nineteen-twelve crouched down intently at the crest and for a moment everything was quiet except the dull tread of the advancing freshmen. Then, at a signal from Rush Leader Cooney, 1913 plunged forward. The two opposing classes met head on and, amid a cloud of flour which almost enveloped them for the time, 1913 received its first real initiation into Syracuse University.

The fight at once became terrific and for a moment 1913 wavered in its advance. But the strength of numbers came timely to their rescue and, breaking their rank and file formation with which they had met the first shock, each man scrambled to the top as best he could. At this point came one of the prettiest parts of the battle and the spectators crowded in close to watch the contest. Man after man was sent rolling down the hill only to make his way quickly again to the top. At 8:30 o'clock, at the expiration of the allotted time, the referee's whistle again sounded and the contest came to an end in favor of the freshmen who, with the exception of a few, were all hugging close to the building. Both classes drew together and gave their yells and then moved across the campus to engage in the regular wrestling matches in front of the College of Liberal Arts.



(Archives Photo 09-1004)

Exhibitions

Goldstein Alumni and Faculty Center

August 2009–January 2010

50 for 50 Years: SU Archives Celebrates our 50th Anniversary with Notable Items from our Collections

January 2010–July 2010

Handle with Care: Glass Plate Negative Collections at the SU Archives

Lubin House

August 2009–January 2010

HOODOO! The Syracuse/Colgate Football Rivalry

January 2010–July 2010

The Art of the Onondagan II

Crouse-Hinds Hall

August 2009–January 2010

50 for 50 Years: SU Archives Celebrates our 50th Anniversary with 50 Buttons from our Memorabilia Collection

January 2010–July 2010

Postcards from the Harley McKee Collection

Visit the Archives online exhibition pages at archives.syr.edu/exhibits.

Recent **Additions**

Since the spring Archives has received many new additions to its collections, including:

- Slides of various SU scenes taken and donated by Scott D. Shupe '72 (ESF)
- *Syracuse University—After September 11th*, a 2001 video documentary by Benjamin Jones
- Fall 2009 issue of *Glimmer Train*, a journal which includes "57 Gatwick," a story by Patrick Hicks based on the Pan Am Flight 103 bombing, donated by Patrick Hicks
- Seven boxes of Writing Program materials from the College of Arts and Sciences
- *Vic the Vet*, a cartoon book by Gabe Josephson, donated by the family of Richard C. Hausheer '50
- Maps, clippings, photographs, and drawings related to the construction of the Pan Am Flight 103 Memorial Cairn in Washington, D.C., donated by Francis J. Klein
- Papers of Frederick W. Schlieder, Class of 1895, donated by Lorene McClintock Foundation
- Papers of Professor Alice Sterling Honig
- Diploma of Earl Comstock Root, Class of 1907, donated by his son Lawrence Root
- 14 SU and City of Syracuse postcards, 1905-1907, donated by Patricia Sawyer
- Photograph of 1928 SU marching band, donated by Theodore E. Gottry
- Eight football programs and Syracuse University booklets from the Utica College Archives

Support Needed for Pan Am 103 Archives

Archives has embarked on a \$2 million fundraising effort to create and permanently endow the position of archivist for the Pan Am Flight 103 Archives, a collection of critical importance to Syracuse University, our nation, and the world. That archivist would reprocess and steward the existing collection; process all newly donated materials; assist families, organizations, and individuals with records issues; and digitize as much of the collection as possible to allow Internet access to original documents and visual images.

Families and friends of those lost that day have already shown great generosity by donating materials and by making financial gifts to support the project. Your financial support of this effort helps ensure that the memories and records of this event and its victims are forever protected.

If you would like further information about making a financial contribution to this important initiative, please contact Jim Broschart, director of regional development, at 315-443-1120 or by e-mail at jjbrosch@syr.edu.

Orange Central—Archives was there!



Archives table at Orange Central (Archives photo)

This year the combined Reunion Weekend/Homecoming Weekend was known officially as Orange Central, and once again Archives was there. We were on hand Thursday through Saturday in the registration area at Goldstein Alumni and Faculty Center to greet returning alumni and to display some fun memorabilia from our collections. This year, to support some special affinity reunions, Archives included historical materials related to WAER, University Union, and *The Daily Orange*.

Meg Mason Joins ARM Staff

Meg Mason recently joined Syracuse University as assistant archivist and records manager. Before coming to the University, she was a digital projects leader in the Manuscript Division at the Library of Congress for eight years. After receiving a B.A. degree in history from Hartwick College, Meg earned an M.A. degree in history and an M.L.S. degree from the University of Maryland. During graduate school, she worked at the University of Maryland Archives and the George Meany Memorial Archives. Additionally, Meg has volunteered at the Onondaga Historical Association. Welcome Meg!





Members of the Students' Army Training Corps work on automobiles on the Syracuse University campus in 1918. In the background, from left to right, are Machinery Hall, Slocum Hall, and the old steam plant. (Archives Photo 09-0229)

Life on Campus

Syracuse University Archives staff recently rediscovered a small collection of 74 glass plate negatives. Dating from 1918, the images offer a glimpse of the University during World War I. In the summer and fall of that year, the Students' Army Training Corps, part of a federal government military training program, dominated much of life on campus. Winchell Hall, Archbold Gymnasium, and fraternity and sorority houses were converted to barracks. The University built a large mess hall between Sims and Bowne halls. Members of the Students' Army Training Corps took basic training and classes in auto mechanics, telegraphy, and carpentry, as well as surveying, foreign languages, and government.

According to the December 1, 1918, issue of *The Syracusan*, "All campus life nowadays has as an undertone accompaniment the subdued throb of the incessant tramp, tramp, tramp of squads marching to and from barracks and lecture rooms." Due to the Armistice, the corps was demobilized in December of 1918, but it is estimated more than 1,000 men received training at Syracuse University during those brief months. The glass plate negatives show corps members involved in various activities, such as constructing buildings and working in carpentry and telegraphy classes. All the negatives were re-housed in acid-free enclosures and boxes after being scanned and entered into the ARM image database.

Pan Am 103 Exhibition— London Fall 1988

This fall the Syracuse University Archives is mounting a special exhibition to be held in conjunction with the Pan Am Flight 103 Remembrance period on campus this fall. *A Special Moment in Time: 1988 Fall Semester in London* will be held in the Noble Room of Hendricks Chapel from November 6 to December 21.

When the fall 1988 London alumni returned to campus last year, we were so impressed and touched by their continuing love and devotion for their classmates. Inspired by their caring, we decided to put together an exhibition that stressed the joy and camaraderie of the time our 35 SU students spent with their fellow students in London that year. We want to accentuate the life that was lived, not the tragedy that followed.

The exhibition will consist of several panels with photographs of London from fall 1988: students preparing to leave for London, in their apartments, in class, traveling, laughing, and learning. In keeping with the spirit of the exhibition, no one is being personally identified. They all appear as a group, the way they were then and still are in our collective minds and hearts.

Photographs have been donated or loaned by family members or by members of the fall 1988 London class. Other photographs are already part of the Pan Am Flight 103 Archives.

Announcing our Strawberry Festival Winners

This past summer ARM participated in the annual Strawberry Festival on the Quad. Each year the University offers a sort of "trade show" by SU departments, giving them a chance to showcase what they do. ARM had brochures and newsletters, gave away pens with our 50th anniversary logo, and held a raffle. The raffle winners are listed below. Congratulations!

GRAND PRIZE

Copy of Syracuse University Basketball Vault

Amy Friers

SECOND PRIZE

Vintage Syracuse Football Program Note Cards

Colleen Denick
Holly Kingdeski
Sherryl Seigfreid

THIRD PRIZE

Yates Castle Note Cards

Anne Hensberry
Sarah Litten
Robin Medler



Archives Supports the University Honoring Ernie Davis

In August, the Archives was asked to help with a display of Ernie Davis memorabilia for the October 2 dedication of SU's new residence hall, Ernie Davis Hall. Sportscaster Howard "Hank" Greenwald '57 donated materials regarding Davis's winning of the Heisman Trophy in 1961. Those materials, supplemented by newly arrived additions to the Coach Ben Schwartzwalder Papers, offered attendees a look into the highlights of Davis's life at SU. Campus Planning, Design, and Construction coordinated the effort; Special Events handled the dedication event; Syracuse University Art Galleries provided the display case; Physical Plant carefully moved the case; and the University Archives put the display together and was there to provide information on the contents. And the best part for us is that we now have Hank Greenwald's materials in the Archives collection. Thanks to Hank and to all involved.

SU Archives Practices Scholarship in Action

The Archives participates in many activities to reach out to students at Syracuse University, and one of the most important reasons is to demonstrate what is available for students' use in their class work. It's a goal we strive for—to be a source of information from the time a student begins his or her career at SU. That doesn't mean just at the undergraduate level. A new student can also be a graduate student, and we are pleased to be called upon to present an overview of what we have to new graduate classes.

Professor Tim Eatman, School of Education, and his American Colleges and Universities class (HED 605) are annual visitors to our collection. A broad class presentation illuminates what a new researcher can expect to find in the Archives. The students are encouraged to choose a subject for their term paper and then visit our reading room to determine what primary resources are available to them. Sometimes a subject needs to be fleshed out, sometimes sculpted down. Every effort is made to accommodate the student's resource needs that the Archives can provide. The result: well-rounded scholarship and a partnership for continued academic success.



Archives' Mary O'Brien meets with Staci Weber of the HED 605 class (Archives Photo).

Donor Profile: Reggie Schwartzwalder

Reggie Schwartzwalder, wife of former SU head football coach Ben Schwartzwalder, is a friend to SU and to the SU Archives.

Archives first connected with Reggie and Ben Schwartzwalder back in 1980 when they donated eight boxes of Ben's records. This wonderful collection contains photographs, plaques, memorabilia, clippings, programs, films, and even plastic horns from the 1965 Sugar Bowl. After Ben's death in 1993 Reggie continued to donate more of his papers to us. This included more football programs, magazines, and bowl game materials. A Dartmouth College scouting report from 1951 joined the collection as well as a bolo tie made for Ben by ESF professor John Meyer out

of the old sycamore tree that was cut down during the razing of Archbold Stadium. A wonderful addition is two boxes of reminiscences of Ben from friends, colleagues, and players for a book that was never published. Just this year Reggie graced us with another major addition to the collection that we are just now beginning to inventory.

The best part of this has been getting to know and work with Reggie herself over the past few years. She is a font of knowledge on the history of SU football during Ben's nearly 25-year tenure as coach. Reggie has visited the



Reggie Schwartzwalder and her granddaughter, Felicia Saferstein, dressed as extras for the movie *The Express* in 2007 (Archives photo).

Archives, and we have visited her at home and listened to stories that would keep football fans glued to their seats.

Ruth "Reggie" Schwartzwalder is a grand lady and will always be a part of the SU Archives' extended family.

Staff Highlights

At the annual meeting of the Society of American Archivists in Austin, Texas, University Archivist **Ed Galvin** was awarded the distinction of Fellow—the highest individual honor bestowed by the Society.

Ed Galvin presented papers on the Pan Am Flight 103 Archives at summer meetings of the American Library Association in Chicago and at the Society of American Archivists in Austin.

Kathy Pieri, formerly technical specialist, is now the ARM functional systems specialist and has assumed the role of OnBase Divisional Administrator for the Chancellor's Area.

Larry Mead was promoted to the position of records assistant. He is responsible for supporting both the Archives and Records Management functions.

Former ARM intern **Mark Custer**, now of Eastern Carolina University, also presented a paper at SAA in Austin titled "Incorporating Patron Requests into Archival Workflows and Digital Library Interfaces."

Records Management News

For those of you wondering where the news is about our records management program, it's now available in a quarterly e-newsletter called *SU Files*. If you would like to get on our distribution list please send a request to rm@syr.edu.



Sustainability Hits the Archives

The Archives is not always an easy place to "go green." We are heavily paper-oriented and even if we do digitize collections and photographs, we do not usually dispose of the originals. Digitization is primarily an access tool. But we are still affected by the University's sustainability efforts. For example, Archives has copies of every issue of *SU Magazine*, as a permanent record of the University's history. But that paper collection is now incomplete as two issues this year were not printed. This is true for some other campus publications. We are saving these e-publications on an external hard drive. As archivists we need to ensure these publications will be available for research in 50 or 100 years.